UN FILM DE JEROME LESCURE
A.L.F.
ANIMAL LIBERATION FRONT
GAUTHIER LAMOTHE PRESENTE UNE CO PRODUCTION MINOTAURE FILMS / GOMME FILMS « A.L.F. »
UN FILM DE JEROME LESCURE AVEC ALEXANDRE LAIGNER · ALICE PEHLIVANYAN · JEAN PIERRE LOUSTAU · STEPHANE ROUABAH · DOROTHEE BRIERE MERITTE
MAXIME LECLUYSE · OPHELIE KOERING · LUCIE REBERE · LAURENT JUMEAUCOURT ET · PATRICK MIMOUN MUSIQUE RENE-MARC BINI
DIRECTEUR ARTISTIQUE JORDI AVALOS DIRECTEUR DE LA PHOTOGRAPHIE ANTOINE CARPENTIER COSTUMES AURORE COUYON MONTAGE JEROME LESCURE
CO PRODUCTEURS CYRIL BOURDIER · BRUNO ET ALAIN DÉLÉLIS · XAVIER BONASTRE PRODUIT PAR GAUTHIER LAMOTHE ET JÉRÔME LESCURE
ÉCRIT ET RÉALISÉ PAR JÉRÔME LESCURE
Artwork & DA : ANDRÉ PALAIS d'après une photo de JENS STUART

UN FILM DE JEROME LESCURE

A.L.F.

ANIMAL LIBERATION FRONT

GAUTHIER LAMOTHE PRESENTE UNE CO-PRODUCTION MINOTAURE FILMS / GOMME FILMS « A.L.F. »

UN FILM DE JEROME LESCURE AVEC ALEXANDRE LAIGNER ALICE PEHLIVANYAN JEAN-PIERRE LOUSTAU STEPHANE ROUABAH DOROTHEE BRIERE MERITTE MAXIME LECLUYSE OPHELIE KOERING LUCIE REBERE LAURENT JUMEAUCOURT ET PATRICK MIMOUN MUSIQUE RENE-MARC BINI

DIRECTEUR ARTISTIQUE JORDI AVALOS DIRECTEUR DE LA PHOTOGRAPHIE ANTOINE CARPENTIER COSTUMES AURORE GOUYON MONTAGE JEROME LESCURE

CO-PRODUCTEURS CYRIL BOURDIER BRUNO ET ALAIN DÉLÉLIS XAVIER BONASTRE PRODUIT PAR GAUTHIER LAMOTHE ET JÉRÔME LESCURE

ÉCRIT ET RÉALISÉ PAR JÉRÔME LESCURE

7 CHARACTERS

7 CROSSED DESTINIES

3 LETTERS: A.L.F

1 DATE: THE 24TH OF DECEMBER

1 GOAL: TO ACT AGAINST HARM INFLICTED TO ANIMALS

Is it tolerable to torture animals in the name of science, to massacre them for their fur or exploit them mindlessly for their meat?

This arousing of consciousness will be the centre of this adventure, as we follow the destiny of the seven characters.

What happened during that night of the 24th of December, leading two days later to the arrest of Franck?

This is what the Police captain Olivier Chartier is trying to discover, forced in view of Franck's silence, to question him without respite in an never-ending police custody.

To understand the whole question, he will have to go back in time, two days before, a day that could have been quite ordinary, a normal Christmas Eve.

But not for Franck.

Franck is a modest drama teacher; Chloé is one of his pupils, training in preparation for an important audition. But Franck is also part of an unnamed commando group, in which activists are working towrds one goal, one cause: animal liberation.

Among the members of this group, where all ages and all social backgrounds are mixed, there is the young and sensitive Chloé: a middle-class girl who rejects the social background she comes from, Marco and Solenn: a couple of

conscientious tapestry-makers, Emma: a committed vet, Yann: an end of career boxer, trying as hard as he can to look after his very sick mother, and lastly Sarah: a journalist in charge of covering the actions of the commando, whose life will be completely changed by this experience.

Their conviction of deep injustice, their empathy for animal ill-treatment is what brings them together.

They will have to be courageous to face the last preparations of an operation they've been preparing for months.

They will have doubts, worries, sometimes they will feel out of their depth. But failure is unthinkable. The consequences would just be too dramatic.

Their objective is to liberate dogs condemned to be sold to laboratories practicing vivisection.

Their philosophy is to enter into resistance when what happens to animals becomes unacceptable. Forget legality.

Of course they have to accept to be in the firing line.

All the more, since the commando reclaims to be part of the **A.L.F.** (**A**nimal **L**iberation **F**ront). This movement is tracked down by the police all through the world, and the members are considered as eco-terrorists.

Nothing and nobody seems to be able to stop Franck and his 6 activists.

But their action will not remain unpunished, and it's during the custody that Franck understands he has been betrayed by one of the members of the group.

For him, it's the beginning of a pitiless questioning. He's going to have to face Captain Chartier's endless intimidations alone, himself haunted by the spirits of his past.

A RACE AGAINST THE CLOCK IS STARTED, IMMERSING US IN A GENERALLY UNKNOWN UNIVERSE...

Director: **Jérôme Lescure**
Original Screenplay: **Jérôme Lescure**
Dialogues: **Jérôme Lescure / Jordi Avalos**
Original Music: **René-Marc Bini** (in collaboration with **Tribunal Animal**)
Film Production: **Gomme Films & Minotaure Films**
Executive Producers: **Gauthier Lamothe / Jérôme Lescure**
Director of Production: **Yanseine Beautour**
Line Producers: **Cyril Bourdier / Bruno & Alain Délélis / Xavier Bonastre / Constantin Nicolae**
Musical Production and Edition: **Altynaï**
Director of Photography: **Antoine Carpentier**
Art Director: **Jordi Avalos**
Sound Engineer: **Stéphane Gessat / Johan Nicolle**
Unit Managers: **Vincent Radix / Blaise Denarnaud**
Script : **Églantine Cluzel**
First Assistant Director: **Chloé Luizard**
Electrician: **Guillaume Hernandez**
Key Grip: **Claude Bourdais**
Production Designers: **Laurence Joulia** (1st Team) / **Arnaud Southon** : (2nd Team)

Costume Designer: **Aurore Gouyon**
Make-up Supervisor: **Flore Chandes**
Editing: **Jérôme Lescure** (in collaboration with **Jordi Avalos**)
Sound Editing: **Alix Breinl**
Sound Design: **Géraud Bec**
Foley Artist: **François Lepeuple**
Sound Mixer: **Philippe Avril**
Etalonning: **Emmanuel Frey**
Original Scrapper: **André Palais** photos of **Jens Stuart**
Press Kit Photo: **Alexandra Bretzwer** - pixellephoto
Translation Press Kit : **Talita Wood**

Shooting location: Ile de France et Normandie
Date of the shooting: February and March 2010
Length of the film: 105 min.
Shot in Red One 4K
Dolby Digital Sound

Alexandre LAIGNER : **FRANCK**
Au siècle de Maupassant (season 2) Le pharmacien de garde, Avocat et associé (season 7)

Alice PEHLIVANYAN : **SARAH**
Les monologues du vagin, Arrête de pleurer Pénélope, Homme Femme mode d'emploi

Jean-Pierre LOUSTAU : **Capitaine CHARTIER**
3 Zéros, Secret Défense, R.I.S Police Scientifique, Central nuit, Blanche Maupas

Stéphane ROUABAH : **YANN**
Les temps qui changent, jour après jour…

Dorothée BRIÈRE MERITTE : **EMMA**
Mesrine : L'instinct de mort, Ne le dis à personne, Wasabi, Pas tout de suite…

Ophélie KOERING : **SOLENNE**
Requiem pour une tueuse, Le premier jour du reste de ta vie, Ma vie en l'air…

Lucie RÉBÉRÉ : **CHLOÉ**
La belle et la bête, La petite sirène…

Maxime LECLUYSE : **MARCO**
L'Œil de l'astronome, Baptême du feu, A corps perdus, Adieu De Gaulle…

Laurent JUMEAUCOURT : **Lieutenant BELVAUX**
Angel-A, Le transporteur, Ca$h, Homicides (season 1)…

Didier SANDRE : **PSYCHIATRIST**
Hell, Memory Lane, A la recherche du temps perdu, Montparnasse…

Philippe LAUDENBACH : **YANN'S FATHER**
Des hommes et des dieux, Cortex, Arsène Lupin, Les caprices d'un fleuve, Le convoyeur…

Raphaël MEZRAHI : **TIBET**
Iznogoud, Ma femme s'appelle Maurice…

Jeanne SAVARY : **CATHERINE**
Caméra café, Au bonheur des hommes, Espace détente, Le séminaire Caméra café…

Alexandre CROSS : **MAITRE MARINI**
Boulevard du Palais, Paris 16ème, Le coma des mortels…

Roger CORNILLAC : **VICTOR**
Demande à la mer, La petite bande, L'illusion comique…

Patrick MIMOUN : **LIONEL**
Les herbes folles, Les murs porteurs, Duval et Moretti…

ALSO STARRING: **Jérôme GODGRAND, Sylvie BONTEMPS, Bruno DÉLÉLIS, Perrine MARQUÈS, Xavier BONASTRE, Jean-Paul NICOLAÏ, Antoine BLANQUEFORT, Isaïe SULTAN, Lionel MUR, Christine BEZAULT, Hyggins SANSA, Jordi AVALOS, Nathalie VILLARD, Candice BARRADA, Cyril CONFORTI, Stany COPPET, Jean-Pierre PIVOLOT, Joël HUET.**

A NOTE FROM THE DIRECTOR:

This story has no frontier.

It could equally take place in France, in England, in the United States or in Italy.

Animal distress and suffering (and in particular animal detention in laboratories) are systematically hidden, dissimulated or denied. The main object of this film is to inform the most people possible, whatever their age, their social background, their religion or their a priori.

I've often been asked: why not produce a documentary with impact pictures as chocking and as strong as in Alinéa 3?(my previous film against bullfighting) My answer is obvious: a fiction has a different impact, because one can identify with the characters. Fiction also enables us to get around some obstacles, because although it was popularized through the media, Alinéa 3 was also censured and boycotted by television and festivals. By telling a story, based on true facts and enriched with a little archive material, I hope to interest a different kind of public.

Furthermore, in this story the characters are from very different social backgrounds, therefore some of their ways of being or doing might seem familiar to people depending on their own history, in which case they might understand how the characters were led to have this one and unique goal: animal liberation.

These people are like you and me, they all live for love, despite all the obstacles there can be, and sometimes overwhelmed by their fears they are trying to escape from. But they have this capacity of rebellion against a corrupted system that exploits the weak. All this injustice they feel leads them to make choices, and the consequences of these choices will be crucial for their lives. But also justifiable.

My choice of the title for this film is simple: **A.L.F.** (**A**nimal **L**iberation **F**ront).

Some people tried to convince me not to use this title, thinking my film would be seen as an eco-terrorist one. In my point of view it's totally the contrary, since ALF is the subject of my film. One must call a spade a spade, don't you think? And a tortured dog in a lab, an unacceptable act.

Furthermore, a provocative title can be useful.

The ALF has nearly always been described as negative, considered radical and extremely violent, when in fact most of the activists are pacifists and the only thing they do is to deliver from the horror some of the millions of tortured animals.

With fiction the audience sensitivity is recalled, the audience is active, feels what the characters feel, understanding their points of view.

Fiction can be an attempt to re-establish a truth.

ALINÉA 3: Short film documentary of 17 minutes, Produced, directed, centred, and edited by Jérôme Lescure. Cast by Minotaures films.

- Official selection of Festival de Manlieu 2005 and bronze medal of the festival Cœur de Faune.
- Broadcast on M6 and on many television shows (France 2 et France 3).
- International broadcast in 2008 by PETA on many TV channels (USA & England).

UN ÉTÉ À BELGRADE: Medium length film documentary.

RACINES: Short film (co-produced with Jordi Avalos).

Spot announcements for the S.P.A (Société de Protection des Animaux, Society of protection of Animals) (voice-over of Renaud).
Campaign against bullfighting (broadcast on TF1/LCI, France 2, France 3, Canal +, Arte, BFM TV, I Télé, La nuit des publivores 2008).

1 TV spot announcement for the S.P.A
for the Open days (broadcast on TF1 and M6).

1 TV spot announcement for the S.P.A (voice-over of Florence Foresti).
Animals Christmas (broadcast on M6).

Report: Yves Renier meets Nathalie Kosciusko-Moritzer at the environment ministry.
Meeting about wild animals in circuses.

Report: The lion Brutus taken by the SPA in a circus, with the actor Yves Renier.
(broadcast on FR3, 30 millions d'amis).

1 TV spot announcements for the S.P.A (voice-over by Raphael Mezrahi).
campaign anti-bullfight, for it to be forbidden for children under 16.

Report: SPA Animals Christmas (sponsored by Florence Foresti).

Report: Visit of the minister Michel Barnier at the SPA Shelter of Gennevilliers.

1 TV spot announcement for the S.P.A for the Open days (voice-over of Jean-pierre Foucault).
Broadcast on TF1.

1 TV spot announcement (voice-over of Jean-Marc Morandini).
Campaign «clic animals» Internet (Morandini and SPA blog) for radios and TV (Direct 8)…

Report: repatriation of the lion Brutus in South Africa.
with the participation of the actor Yves Renier (broadcast on FR3, 30 millions d'amis).

Interview of Allain Bougrain-Dubourg about his book «Sales bêtes»

PAPERS:
2002 **J'IRAI LES REJOINDRE…** (long film)
2002 **LE DERNIER PARDON** (short film)
2003 **CROQUE-MORTS** (long film)
2004 **JUSQU'À LA MORT** (short film)

PETA (USA)
Animaux en Péril (Belgique)
Sea Shepherd (Angleterre)
SHAC (Angleterre)
Instituto Nina Rosa (Brésil)
Tribunal Animal (France)
TNT (France)
Association Bourdon (France)
Charlie Hebdo (France)
Le Negresco (France)
SNDA (France)
Radio Libertaire (France)
L214 (France)
CRAC Europe (France)

Le Klan du Loup (France)
Comité Scientifique Pro Anima (France)
The Marchig Animal Welfare Trust (France)
Respectons (France)
Stop Animals Genocid (Suisse)
La France en Action (France)
Save Japan Dolphins (USA)
Earth Island Institute (USA)
Regard Animal – Magasine (France)
SPA (France)
Protection Suisse des Animaux (Suisse)
The Humane Farming Association (USA)
ETIK2A (France)
GRAAL (France)

CONTACT

GOMME FILMS
Gauthier Lamothe
+33 (0)6 66 82 28 74
gauthier@gomme-films.com

MINOTAURE FILMS
Jérôme Lescure
+33 (0)6 07 78 68 53
minotaure-films@orange.fr

Cyril Bourdier
+33 (0)6 79 73 18 78
cyril@alf-lefilm.fr

WWW.ALF-LEFILM.FR

WWW.ALF-THEMOVIE.COM